Applied Mathematics to Simplify Imager and Camera Analyses

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Abstract. Discussed in this paper are 3, extremely helpful, techniques in the analyses of imager and camera performance. The first topic is an extension to the well known photon shot noise curve. It is a straight forward method to determine any arbitrary transfer function f(N) from pixel-tocamera output. Next, the design of a μ -lens is usually executed as a function of Chief Ray Angle (CRA). But performance is practically measured with a lens and a given f-number range. The method offered converts the f-numbers into a set of CRA numbers with which the μ -lens efficiency $\eta(CRA)$ can be determined as a function of CRA. The third topic entails the application of a 2dimensional histogram to investigate dependence of all pixels in an imager on one parameter. Like temperature, supply voltage or time.

1.0 An extension to the photon shot noise transfer curve

The noise at the output of a camera consists of two basic parts. One is the system noise often referred to as the read noise and the other is the shot noise. The shot noise is governed by the laws of physics and as such predictable. The system noise can be rather complex depending on whether anomalies in the system occur. Examples of anomalies are: LVDS transmission failures, missing bits in the ADC, periodic ADC noise due to ground bounce. The method and its practical implementation discussed in this paper is applicable in the situation with and without anomalies.

In the linear approach for the shot noise transfer curve the output signal reads

(1.1)
$$V_{out} = K * N$$

with K the gain from pixel-to-output and N the number of electrons generated in the pixel. The noise is written as the quadratic sum of the shot noise and the read noise,

(1.2)
$$U_n = K * \sqrt{N + N_d^2}$$
.

For large charge packets (N) the ratio between the noise squared and the output signal approaches K. Measuring the noise U_n as a function of the output signal V_{out} allows to calculate the unknown gain K, [1,2]. Knowing K one can convert the output signals in the number of electrons without a priory

knowledge of the μ V/e and the gain of the camera chain. For instance one can determine the read noise in electrons, the maximum charge handling capacity and other pixel related parameters like FPN and sensitivity all in electrons.

Graphing the noise on the Y-axis and the output signal on the X-axis on a log-log scale shows two asymptotic lines. One for small N values with the noise approaching the read noise N_d and for large N values approaching \sqrt{N} which on a log log scale shows as a straight-line with coefficient $\frac{1}{2}$.

In the general case the output signal V_{out} is written as:

(1.3) $V_{out} = f(N)$

and the corresponding noise, or root of variance, \boldsymbol{U}_n

(1.4)
$$U_n = \left| \frac{df(N)}{dN} \right| * \sqrt{N + N_d^2}$$

With f() the transfer function from pixel-(electrons) to-camera-output, N the number of electrons generated in the pixel and N_d the read noise. Under the reasonable assumption of monoticity for f() the absolute-signs can be dropped.

Taking the derivative from the output signal, equation (1.3), with respect to the number of electrons N, substituting the result in the noise equation (1.4), applying separation of variables and finally integrating left and right sides, the result reads

(1.5)
$$\int_{0}^{N} \frac{dN}{\sqrt{N+N_{d}^{2}}} = \int_{0}^{V_{out}} \frac{dV_{out}}{U_{n}}$$

The left side can be written in closed form and the right side is known through measurement,

(1.6)
$$\sqrt{N + N_d^2} - N_d = \frac{1}{2} * \int_0^{V_{out}} \frac{dV_{out}}{U_n}$$

Hence the arbitrary transfer function f(), from pixel-to-output, can be determined and the output signal V_{out} as a function of the number of electrons (N) generated is known and can be graphed,

(1.7)
$$N = \left(\frac{1}{2} * \int_{0}^{V_{out}} \frac{dV_{out}}{U_n} + N_d\right)^2 - N_d^2$$

Nowadays width the advent of digitized images the method is fairly simple to implement. Use is made of the fact that output levels are represented as digital words with a given bit depth. Hence can be used as in index of a one dimensional array too.

The implementation requires 3 grabbed images, Figure 1.1, as follows:

-take shortly after each other two snapshots, ImageG1 and ImageG2, of any scene containing all the gray levels from black to white, eg a defocused grey chart. The difference between these two images on a pixel-by-pixel basis is only shot

noise and read noise times $\sqrt{2}$.

-take shortly here after a snapshot of the black, ImageB, eg with capped lens. The difference between ImageG1 and ImageB is the output level on a pixel-by-pixel basis. The graph of the noise versus output level, is then calculated following:

For i, j = 1, 1 to Nrows, Ncolumns do Vout= ImageG1[i,j]-ImageB[i,j]);

Histo(Vout)= *Histo(Vout)*+1;

Variance(Vout) = *Variance(Vout)* +

+{ $(ImageG2[i,j]-ImageG1[i,j])^2/2$ -Variance(Vout)} /Histo(Vout);

End

NOTE: The Variance is written as a moving average in recursive form!

For all output levels, Vout, now calculate the noise (1.8) $U_n(V_{out}) = \sqrt{Variance(V_{out})}$

and so the right-hand side of equation (1.6) is known.

Figure 1.2 shows the noise as a function of output level for a camera with gamma switched on (power law) and a camera in linear mode.

The discretized form of equation (1.7) reads:

$$N_{k} = \left(\frac{1}{2}\sum_{i=1}^{i=k} \frac{Vout(i) - Vout(i-1)}{U_{n}(i)} + N_{d}\right)^{2} - N_{d}^{2}$$

Application of eq. (1.9) to the data depicted in Figure 1.2 results in the second graph, Figure 1.3, where the transfer-function of the pixel-to-camera output is calculated. Clearly the linear and the gamma transfer characteristics are visible.

2.0 Conversion from f-number to chief ray angle

A nice theoretical approach to the optical efficiency is given in [3]. In this chapter a practical approach is described for the class of lenses with object at infinity.

Given a camera, an imager and a lens with aperture f. Than a cone of light with Chief Ray Angles ranging from 0 to CRA_x is projected on the pixels, Figure 2.1, with the following relation between maximum CRA_x and f-number

(2.1)
$$CRA_{x} = ATAN\left(\frac{1}{2*F}\right)$$

In general the output level Vout is proportional with the inverse of the f-number squared, F⁻²

After applying geometry one arrives at the following relation between output level and CRA_x

(2.2)
$$V_{out} = g * \int_{0}^{CRA_x} \eta(\theta) * \frac{\tan(\theta)}{\cos(\theta)^2} d\theta$$

Where the μ -lens efficiency, as a function of CRA, is defined as $\eta(CRA)$ and g a constant is.

In the case of a perfect μ -lens, $\eta(CRA) = 1$ and after performing the integration of equation (2.2) the output level is proportional with $tan(CRA_x)^2$ or after substitution of equation (2.1) with the inverse of the f-number squared as one would expect.

Table 1, shows the CRA values for several fnumbers

F	CRA
1.2	22.62
1.4	19.65
2	14.04
2.8	10.12
4	7.13
5.6	5.10
8	3.58
11	2.60
16	1.79

Table 1: CRA expressed in degree

Using the mean-value theorem of integration, defining CRA as an element of the interval $[CRA_1, CRA_2]$ eq. (2.2) is than evaluated as (2.3)

$$V_{out}(CRA_2) - V_{out}(CRA_1) =$$

$$\eta(\overline{CRA}) * g * \int_{CRA_1}^{CRA_{2x}} \frac{\tan(\theta)}{\cos(\theta)^2} d\theta =$$

$$\eta(\overline{CRA}) * \frac{g}{2} * \left(\frac{1}{\cos(CRA_2)^2} - \frac{1}{\cos(CRA_1)^2}\right)$$

Therefore given two f-numbers for which the output level V_{out} is measured, the related CRA can be calculated and an estimation of the μ -lens efficiency on the interval [CRA₁,CRA₂] is determined through equation (2.3)

A more refined approach is by defining the μ -lens efficiency as a smooth function:

(2.4)
$$\eta(CRA) = \frac{1}{1+b*CRA^3} + a*CRA^2$$
.

Substituting into eq. (2.2) and applying a leastmean-square-fit to the measured V_{out} , as a function of CRA_x, the parameters a and b are determined. Hence the μ -lens efficiency is known as a function of CRA by substituting a and b back into eq. (2.4).

This theory now is applied to experimental results [4] which are graphed for a straight forward μ -lens and a double μ -lens. The μ -lens efficiency as a function of CRA is depicted in figure 2.2. The effect of the embedded lens now clearly shows for CRA larger than 12 degree.

The error between the measured and the estimated V_{out} is within 1% for the new µ-lens and 2% for the old µ-lens.

3.0 On the use of a 2-dimensional-histogram.

The application of a 2-dimensional histogram is in determining activation energies of large population of pixels. Or the dependence on a parameter like pixel supply voltage or change in pixels as a function of time. Its purpose is that after application of the method one can see at a glance if a large amount of pixels, on an individual basis, behave the same or if the relation to the parameter under investigation is uncorrelated.

The 2-dimensional histogram is an image, 3D-plot, where X and Y-axis are amplitude values and the Z value is the histogram (count) part.

Use is made of the fact that the pixel amplitude in a digitized image can be used as an index of an array. The 2-dimensional histogram is generated through transformation of the amplitude into X or Y position. The intensity as the number of pixels having that joint X,Y amplitude. One needs 2 grabbed images, and only parameter changed in value. Example: **Image1** and **Image2** are 1920x1080x10bit images and temperature is 70C for the first and 50C for the second image.

A normal histogram can be generated through

For i:=1 to Nrows

For j:=1 to Ncolumns HISTO2D[IMAGE1[i,j] ; IMAGE2[i,j]]:= HISTO2D[IMAGE1[i,j] ; IMAGE2[i,j]]+1 This normal 2d-histogram shows more or less where and how the point of gravity of all the pixels values changes and is located.

A specialized 2-dimensional histogram is the binarized one [5]:

For i:=1 to Nrows For j:=1 to Ncolumns HISTO2DBIN[IMAGE1i,j] ; IMAGE2[i,j]]:=1

When there is a combination of amplitudes that only one pixel exhibits it will show up clearly in the binarized 2-dimensional histogram. As such a very powerful tool to investigate FPN and its excursions, the leaking pixels

Figure 3.1 shows an example of such binarized histogram. Almost all the pixels in the imager have about the same growth factor or activation energy. It looks like a comet tail at an angle to the dotted reference line. There are a few exceptional pixels that go astray. The dotted reference line depicts 'X=Y'. Pixels that do not change in amplitude show up on and close to this line .

Figure 3.2 shows an example of a normal 2dimensional histogram where the parameter changed is the pixel supply voltage. There are 3 regions to be discriminated:

1: is where pixels have the same amplitude for both pixel supply voltages, (on the dotted line);

2: where the bulk of the pixels change in amplitude with the same growth factor (on an angle different from the dotted reference line)

3: where pixels vanish at low voltage and

4: where pixels vanish at high voltage.

Literature

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Figure 1.1: Example of a set of 3 images to determine the Shot Noise Transfer Curve



Figure 1.2: Noise (Variance) as a function of output level



Figure 2.1: F-number and cone angle which is the maximum CRA. All light rays have angles in an interval of [0,CRA].



Figure 3.1: Two dimensional binerized histogram for images taken at 70C (X-axis) and 50C (Y-axis). Dotted line for "X=Y"



Figure 1.3: Camera Transfer Curve calculated from the shotnoise curves in Figure 1.2.



CRA [degree] ===>

Figure 2.3: Estimated μ -lens efficiency as a function of Chief Ray Angle. Solid squares depict the old μ -lens and solid triangles the new double μ -lens.



Figure 3.2 A 2-dimensional histogram for an imager with changed pixel voltage. Yellow a linear and green a logarithmic representation. Dotted line for "X=Y".